



CCCT TALK

Newsletter of Coal Creek Community Theater

October 2007

Monte Carlo or Bust!

Lucky Stiff Opens This October

After some venue problems caused us to cancel *City of Angels*, we are pleased to announce that *Lucky Stiff* by Lynn Ahrens and Stephen Flaherty will open this October.

This zany, offbeat, and very funny murder mystery, directed by **Lynn Fleming** with musical direction by **Jim Kimbrough**, is a farce about an assuming English shoe salesman (**Mark LeBeau**) forced to take the corpse of his recently-murdered, Atlantic City croupier uncle (**Ian Gerber**) on a week-long vacation to Monte Carlo. Should he succeed, Harry Witherspoon

stands to inherit \$6,000,000. If not, the money goes to the Universal Dog Home of Brooklyn. The proceedings are sheer lunacy as Harry comes up against his uncle's insanely jealous and legally blind mistress (**Joni Kiesecker**), her much put-upon optometrist brother (**Bernie Cardell**) and Annabel Glick (**Stacie Hanson**), a zealous representative from the Universal Dog Home, determined to see Harry's inheritance "go to the dogs." Other characters include Luigi Gaudi (**Trevor Warren**); an



PERFORMANCES:

October 13, 19, 20, 25, 26

7:30pm

October 14 and 21

2:00pm

Industry Night:

Thursday, October 18 at 7:30pm

All tickets \$12 on Industry Night

**DINNER AND THEATRE
AVAILABLE!**

See our website for details

Louisville Center for the Arts
801 Grant St.

Tickets:

Adults: \$18

Students and Seniors: \$12

Box Office:

303-665-0955

www.ccctheater.org

English landlady and her boarders; an English solicitor; travelers on a train; a French waiter; a bellhop; tourists; gamblers; an emcee; a French nightclub entertainer . . . and MORE, all played by ensemble performers, **Patti Burgess**, **Victoria Knight-Allen**, **Arnie Follendorf**, and **David Zaffore**.

This musical is a fantastically fun way to close our WhoDunit? season. Don't miss out, order your tickets today!

Front Range Playwrights' Showcase was a HUGE SUCCESS!!

When **Linda Marquez** first thought of the Front Range Playwrights' Showcase over a year ago, she had no idea what it was going to be or how CCCT was going to do it, but she knew it was something special. Special enough to submit a Project Grant to the SCFD to get specific funding for this event. CCCT was awarded this grant and planning was soon underway. The goal was to showcase the works of local, Colorado playwrights in hopes of exposing the great talent that is right here, in our own backyards. Additionally, we wanted to make the event educational, enlightening and, of course, entertaining. CCCT formed a Play Reading Committee, headed by **Linda Orr**, which sifted through the many script submissions. Each play was read by each member and discussed at length to determine if it would be chosen for the showcase. In the end, 4 plays were selected for this wonderful show:

Approximate Wait Time: 10 Minutes

by Denver's *Renye Ress*

Directed by **Jackie Tisinai**

Burial at Sea

by Longmont's *Hannah Rae Montgomery*

Directed by **Jeanie Balch**

Dawsey Nadgett

by Northglenn's *Judy GeBauer*

Directed by **Linda Orr**

The Organist's Daughter

by Boulder's *William C. Kovacsik*

Directed by **Lynn Fleming**

These four pieces were presented as 20-30 minute long staged readings on August 24th. Not knowing exactly what to expect, CCCT set up a few dozen chairs around the Louisville Center for the Arts and told patrons to find a seat anywhere they liked. Well, much to our surprise and delight, patrons came flooding through the doors. Soon the Arts Center was filled with close to 100 people all clamoring to see what these Colorado playwrights had to offer. The panel of adjudicators, Mark Collins, Alphonse Keasley and Merrill Lesley had the best seats in the house and dished out thoughtful and incisive critiques of each play. Additionally, many of our audience members took full advantage of our talk-back sessions and asked many questions of the playwrights, directors and actors.

This event was one of the most amazing experiences CCCT has ever produced. Here is what some people had to say about the showcase:

"The place was packed with people wanting to see *readings*. This has reaffirmed my faith in theatre."

"CCCT definitely has a success on its hands."

"How delightful to report that this showcase was one of the most successful of its kind that I have seen for many years."

"The audience, which was quite large for an event of this type, was highly enthusiastic. I'll bet that next year's Playwrights' Showcase will be a hot ticket for theatre-goers in the area."

At the end of the night, the judges tallied their points for each show and named ***The Organist's Daughter*** winner of the Front Range Playwrights' Showcase!! *The Organist's Daughter* will be produced as CCCT's entry in the Colorado Community Theater Coalition Competition next summer. All in all, the Showcase was a mounting success! We are very proud to have had the opportunity to present the works of 4 very talented playwrights. Needless to say, this event will most definitely return next year. Thanks especially to **Linda Orr** and **Lynn Fleming** for working tirelessly to put this event together. Also, big thanks go out to the amazing directors and actors of all the pieces.

VARIETY SHOW = SUMMER FUN!



This past July, CCCT hosted their first Variety Show at the Steinbaugh Pavilion in downtown Louisville. The event, organized by **Linda Marquez** and **AnaLisa Valle**, showcased the talents of local singers,

actors, instrumentalists and dancers. The show was free and the Steinbaugh Pavilion was packed wall-to-wall with people enjoying the show.

Additionally, after the show was underway, many passersby couldn't help but to come in, take a seat and enjoy all the wonderful talent. There were performers ranging from 8 to 60 years old, with each one being unique and thoroughly enjoyable to watch.



From songs from famous Broadway musicals, dances to modern remixes and even Abbot and Costello's, "Who's on First," this show kept the entertainment coming from all directions. The final performance of the night, AnaLisa's band, *Look Both Ways*, rocked the house and left everybody grooving on their way home. This show was simply A LOT of fun and a great way to showcase all the wonderful talent in our



community. Thank you to all the performers, audience members and CCCT volunteers that made this event possible. Additionally, thank you to the Boulder County Arts Alliance and the Scientific and Cultural Facilities District for your generous grants, without which this show would not have happened.

LAST ISSUE OF CCCT TALK!!

CCCT is going electronic! This the LAST issue of the newsletter. Starting in February 2008, the newsletter will be emailed to our email list and mailed to only a limited number of people. This change is to cut back on the exorbitant costs of printing and mailing newsletters.

WE NEED TO HEAR FROM YOU!

- If you wish to continue receiving *CCCT TALK* in the mail (4 times a year):
Please send your name as it appears on the address label to Linda.Feist@ccctheater.org
- If you wish to receive *CCCT TALK* electronically (4 times a year):
Please send your email address to Linda.Feist@ccctheater.org

→If you have already contacted me, there is no need to contact me again. I have marked you down.

****IF WE DO NOT HEAR FROM YOU, YOU WILL BE REMOVED FROM OUR MAILING LIST.****



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www.ccctheater.org



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 Boulder County Citizens
 Cultural Advisory Committee
 SCFD - Tier III



Mort & Les

Evan Marquez

"AND TO MY smelly SON,
ADJECTIVE

I LEAVE Kabillion OF MY
NUMBER

FINEST boogers."
PLURAL NOUN

poo
EXCLAMATION OF DISAPOINTMENT

The Last Will and Testament of
 Archibald MadLibs

CCCT's Executive Council

- Lynn Fleming, President
- Kathy Rausch, Vice President
- Joni Kiesecker, Secretary
- Evan Marquez, Website Manager
- Linda Marquez, Publicity Advisor
- Mike Haas, Technical Advisor
- Megan Eastment, Business Development Advisor
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- Chris Eastment, Fund-raising Coordinator
- Joy Robins, Costume Coordinator
- Linda Orr, Play Selection Coordinator
- Russ Orr, Production Coordinator